

NOISE FEST

ISSUE NUMBER THREE

WINTER 1992

30P/ \$1/TRADE

DISRUPT

RAZORBACK

RESIST

ANARCHIST

BLACK CROSS

EAT SHIT

ANTI COPYRIGHT

UNITED ANARCHIST FRONT

REGIONAL REPORTS

CENTRAL RUSSIA

SOUTH CALIFORNIA

KIKKAWA K
HIROSHIMA

APRIL 30 1947

PLUS INFORMATION ON NON-PROFIT D.I.Y.DISTRIBUTIONS/NEWSLETTERS,
EVILS OF BOOTS ARTICLE, POETRY, ZINE/RECORD/BOOK/REVIEWS + MORE.

NOISE FEST

CHRIS.15 ASHBOURNE GARDENS.BRADFORD.BD2 4AE.U.K.

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Back issues are no longer available,a few may still be available from some distributors,heres a run down if anyones interested.: NOISE FEST *1 Interviews:Godflesh,Sore Throat,Don't Kill Sheep,SIC,FVK Debauchery,Non-Profit article,etc.. NOISE FEST *2 Interviews:Anal Cunt, No Security,Meat Shits,AK Press,Tea core records,Distorted Disproportionation,Japanese HC article,etc....

24 HOURS ZINE No23 for sale,price 75p plus SAE from the address above.....

EDITORIAL EDITORIAL EDITORIAL EDITORIAL

Hello and welcome to issue 3,late again but don't worry I won't go into a list of excuses,I'm sure you've heard them all before anyway.Well first off I would like to thank all the people who have supported this issue and the from the start,Its been quite awhile now even though its only the third issue,I'm surprised and happy that the interest has kept on growing from the start,I had no idea I would get this far when I first started work on issue one,its still basically a one man operation especially when it comes to the shit work,though the zine would be long dead if it wasn't for the contributors,so keep the reports/poetry/art/etc coming in I would like very much to get the zine out six monthly instead of Bi-six monthly but I need your help to do so.Also about the letters page I've been wanting to start one up since issue one so if you've any gripes,complaints,etc send them in and mark it "letters page".The classified ads are now free again,due to the massive responce since the last issue,thank you Joe(RIOT) and Gerard(MRB) I had the idea where I thought I could cut the cover price down if I got enough money in from the ads,but it didn't work out,plus they seem to go out of date quickly so sorry to Joe and Gerard,if anyone still wants to send their ads in and you don't mind if they sound abit dated go ahead and send them in.OK then till next time please keep writing,if you see me around selling the zine come and say hello.Bye for now,enjoy the zine and stay active...

ENFORCING THE NOISE

NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS

I'll be starting to release split live tapes and compilations in the neat future,the first release will be a split live and unrealesed demo's,it will include SARCASM and CRAZY FUCKED UP DAILY LIFE and will be out by the time you read this,tapes will cost £1.00 or £1.50 which includes postage and packing, totally non-profit and DIY,plus any future tapes will be benefits.Any bands who would like to be included on a comp or a split live tape get in touch, and we'll work something out. Issue four of NOISE FEST will be out by the end of the year, if I get my shit together that is,so any scene reports,poetry letters,etc please send them in to the address above.Thanks.

All vivisection laboratories represent a biological time-bomb just waiting to go off, presenting a massive health threat not only to their immediate population but even worldwide.

UPDATE UPDATE UPDATE UPDATE UPDATE

TOP FIFTEEN RECORDS

DESTROY-Fucking Chaos-EP
WARNING-Protest And...EP
URBAN TERROR-First EP
SM-70-Cabuk!Cabuk! EP
MISERY-Production...LP
T.D.F.-Tokyo Under....EP
CONFUSION-Hopeless EP
AUNT MARY-600 song EP
GAUZE-Genkai Wa Dokda LP
S.D.S./MISERY-Spilt LP
A.C./PSYCHO-Spilt EP
DISORDER-More Noize EP
CONFUSE-Stupid Life 12LP
NAUSEA-Cybergod EP
DEMISE-Furnace Of.....LP

TOP FIFTEEN ZINES

FILTHY FUCKIN' PUNX all
ASSAULT WITH INTENT TO*9
PROFANE EXISTENCE *13
PUNCHLINE all
DARK DIAMONDS all
SLUG AND LETTUCE all
TWENTY FOUR HOURS *23
WORLD WAR 3 all
EAT SHIT/READ IT *6
BEHIND WALL OF INJUSTICE
FATUOUS TIMES *1
POISON PLANET all
SCAVENGER *1 and *2
MAXIMUM ROCK 'N' ROLL
BULLSHIT UNLIMITED all

Update news is a new part/section to the zine which will no doubt mysteriously disappear in any future issue -s, but for now it gives me the added chance to mention the late arrivals/ and current happenings, anyway kicking off with some last minute reviews WHALEMAN-Whaleman Sings CD, this came on CD format which gave me the added problem of having no up to date technology to play the fucker on, though I got round it to experience a heavy atmospheric bass on all 13 tracks, nothing much else really(2 King St, PO Box 57053, Hamilton, Ontario, Canada Apologies to Matt(INTENT zine)for not been able to print his SCREAMING WILLIES EP review, but to sum it up this is enternaing fun punk/thrash, £1.75(UK)£1 London Rd, Balderton, Newark, Notts, NG24 3AG). SPLATTERHEAD graphics will do your demo covers & cartoon strips in the horror/gore style, contact him at(Flat 7, 11 Bradford St, Bolton, Lancs, BL2 1HT). The Bradford ABC(see pg20)have a benefit tape out(HC/Punk)£2.50 inc p+p so support this one, address on pg20. NO BIG BUSINESS DISTRO are looking for zines to distribute in the Philippines, send your zine & they will print copies from it(Jonathan Casuncad, 136 Bayand St, Caloocan City 1400, Phili).

Thanks to the following: Jay(DISRUPT)Chris(U.A.F)Dave(READ IT), Gray(RAZORBACK)Jae(BEHIND THE WALLS OF INJUSTICE)Bradford ABC Andy(USSR)Andi(TUMOR)Alice,Ward+Kelly(RESIST)old boney George Bronwyn, Jason+ANTI COPYRIGHT(for putting me up)Kim, Mike(MCR) Takeshi(CRAZY FUCKED UP DAILY LIFE)Tammy(Mass Media)Richard, Melanie(WINONA RYDER)James or fucking Jim, Dave(PYSCHOMANIA), Anthony(MARY STUART)Mark(SARCASM)Matt Intent, George(ANEURYSM) Joe Riot, Francis, Steve Scavenger, Neil(TRIBAL WAR)Monty(Gobshite) Andreas Focker, Jarek(Polish Punk)all who write and show interest, distributions, and anyone who makes an effort, thanks.

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DISRUPT are a six piece Hardcore/Punk band from Massachusetts U.S.A. The band formed back in November 1987 with there demo "Millions Die For Moneymaking" soon following. they have later gone on to release four ep's to date, they include the self titled ep, a split ep with EXTREME NOISE TERROR, also another split ep with DESTROY which has just recently being repressed on gold vinyl and packaged in a colour sleeve, and the Refuse Planet ep. The band members are Harry:Drums, Jay:Vocals, Terry:Guitar, Pete:Vocals, Chris:Guitar, Bob:Bass, and a big thanks to Jay for answering the questions and making this possible.

ON WHAT GROUNDS DID YOU ORIGINALLY START THE BAND WAS IT MAINLY A SOURCE TO EXPRESS YOUR OPINIONS OR SIMPLY TO JUST PLAY MUSIC? Disrupt was my first band so in a way it was to let out anger and aggression by screaming my fucking head off. But the opinions were always present as well. I found it was easy to express myself through this style of anti-music. I wanted people to know how I feel about various topics like animal abuse racism, religion, sexism, etc. Even though you can't understand the lyrics we always include them in our records and sometimes we put together lyric booklets for shows.

WOULD YOU CONSIDER YOURSELF A POLITICAL BAND WITH A POLITICAL MESSAGE? AND WHAT DO YOU THINK OF POLITICAL BANDS ON A WHOLE DO YOU THINK THERE'S A DANGER OF THEM PREACHING TOO MUCH AND ENDING UP FORCEING THE MESSAGE/OPTION DOWN PEOPLES THROATS? I guess to a certain point we're a political band. I'm speaking for myself here though. A few of the members aren't really interested in political aspects. But most of us are aware. I can relate to political bands, yes. But anything becomes mundane when someone begins preaching and putting you down if your opinion clashes with theirs. That can get very lame. But I enjoy bands who have important things to say.

YOUR LYRICS HAVE STRONG MESSAGES CONCERNING ANIMAL RIGHTS, SLAUGHTERING OF ANIMALS ETC, ARE YOU HOPING TO CHANGE PEOPLES OUTLOOK ON HOW WE TREAT ANIMALS FOR FOOD, CLOTHES, EXPERIMENTS, ETC? DO YOU THINK YOU CAN ACHIEVE THIS AS A LOT OF PEOPLE DISMISS ANY LYRICS/INFORMATION THATS PROVIDED AND TEND TO JUST LISTEN TO THE MUSIC? Most definitely! If my lyrics can convince one person to give up meat and treat animals/nature with more respect and to establish a sincere concern for our future, then I'm happy, every little bit helps in the struggle to put an end to this shit.... Yeah, its unfortunate that some people are in it for the music 'cos its fast or noisy or whatever, but there are people who do bother to read the lyrics so at least there is hope!!!

YOU'VE BEEN COMPARED TO E.N.T./DISCHARGE ETC, IN THE PAST, DOES THIS BOTHER YOU OR WORRY YOU THAT PEOPLE MIGHT THINK "OH NO NOT ANOTHER DISCHARGE CLONE" OR SAY ACCUSE YOU OF JUMPING ON THE BANDWAGON? Yeah, the E.N.T. comparison has been run into the ground! We've been hearing that since day one. We play this style of (anti)-music cos its the music we love, not to sound like E.N.T./DOOM or DISCHARGE. They are all great bands, but we are DISRUPT. not E.N.T. To be honest with you, I really don't care about what people think of us, everyones entitled to an opinion and I respect that. If you like us great, if you don't thats ok too....

WHAT FIRST ATTRACTED YOU TO PUNK/HARDCORE? AND WHAT NOW INTERESTS YOU ABOUT IT? The main factor was that I could totally relate to most of the lyrics. The movement was based on sincerity/honesty/cooperation and unity, unlike metal which seemed to stagnate with its racist, sexist, egotistical, ignorant attitudes. Also the music is much more aggressive, energetic, and ultimately fun to play. As for now its people uniting and fighting for what they believe in. meeting lots of nice interesting people, keeping away from the financial trip and greed, (in most instances but not all). More and more people seem to be getting involved in worthy projects and that's a big spirit-raiser. (I'm being optimistic of course!!).

NO SYMPATHY OR EMPATHY

TRAMPLED BY PROGRESSION

ONLY GREED, FEAR AND DECEIT

RUN INTO THE GROUND

NO UNITY OR TRUST

THE CARELESSNESS OF MAN

FOR LIFE YOU MUST COMPETE

NEVER CEASE TO ASTOUND

STRIVING FOR EXISTENCE

SELFISHNESS, AVIDITY

A HUMAN STAPEDIE

FUELED BY DREAMS OF WEALTH

SURVIVAL OF THE FITTEST

BLINDED BY IGNORANCE

OBLIVIOUS TO OTHERS NEEDS

NOT THINKING OF OUR HEALTH

WHAT WAS THE MEDIA COVERAGE LIKE IN MASSACHUSETTS/U.S.A. DURING THE GULF WAR? WAS THERE HEAVY CENSORSHIP CONCERNING ISSUES LIKE ANTI WAR ACTIVITIES ie: PROTESTS, MARCHES, DEMONSTRATIONS, ETC? ALSO THE MEDIA IN THE U.K. WERE CENSORED FROM SHOWING ANY PICTURES OF THE DEAD, WAS THIS THE SAME SITUATION IN AMERICA? Oh, of course we only saw a portion(a small one at that) of what really happened in the Gulf. I really didn't watch too much of the coverage as it depresses me. But from what I saw, all it was, was aerial footage of bombers blowing up objects you could barely see (Trucks, Bridges, Ammo Shelters, etc), and the U.S. Military boasting about how many we've killed (of course a lenient amount, right!) and the usual hype to boost "American spirits, blahk! What a bunch of bullshit and distorted facts! Why must they try to make war look glorious and justified? yes, there was a great deal of censorship during the war. No corpses or anything that would open some eyes to the truth of the fact that war is horrendous and insane. They pampered it severely. I saw a few photos of victims (dead) of the war and they were appalling. As for protests, marches, etc, I only saw a few televised. I guess they didn't want the resistance to spread? Another thing that really made me sick was all the exploiting they did, playing cards etc? What kind of shit is that?.

WHATS YOUR OPINION ABOUT KRISHNA NOW BEING THE NEXT STEP UP FOR STRAIGHT EDGERS TO TAKE?IS THIS A SERIOUS PROBLEM?AND DO YOU THINK THERE'S A PLACE FOR KRISHNA-CORE IN HARDCORE?I really don't keep tabs on the straight edge movement as I have absolutely no concern with it.If people want to shave their heads and dance around in robes praying to who knows what, fine with me.I don't mean to be disrespectful,as I have no right to judge people.I don't believe in religion of any type As I've said time and time again,you believe in what you feel is right no matter what it is, and nobody has the right to tell you what to think.Case closed.

HOW DID THE SPILT E.P. COME ABOUT WITH DESTROY?AND IS THERE MUCH COMMUNICATION BETWEEN THE TWO BANDS?Originally John(AD-VERSITY REC'S)wanted to do a DISRUPT/NAMLAND-EP but N.L. couldn't do it due to various problems,so John got DESTROY and that's it,no none of us correspond with each other,but I'm gonna write them soon as I like to write people.Who knows?, maybe a future DESTROY//DISRUPT Japanese tour???

THROWN OUT AND ON YOUR OWN

THEY LIVE ON THE STREETS

SYSTEMATIC BRAINWASHED CLONE

CANT GET A DECENT JOB

GET A JOB TO PAY YOUR BILLS

YOU VIEW THEM AS BUMS

BUY OR DIE SYSTEM KILLS

YOU LABEL THEM SLOBS

MONEY FEEDS HUNGRY SCUM

YOU BEAT THEM UP

THE RICH SPEND WHILE POOR GO NUMB

YOU SPIT IN THIER FACE

THIS DOG EAT DOG SHIT IS CRUEL

WHAT THE FUCK WOULD YOU DO

MONEYGRABBING SELFISH FOOLS

IF YOU WERE IN THIER PLACE

CONSUMED BY THE SYSTEM

NO VALUES NO VALUES

COULD YOU TELL US ABIT ABOUT THE SCENE IN MASSACHUSETTS?i.e.- Bands,Zines,Labels,etc.ALSO IS THERE MANY PLACES THAT PUT ON GIGS?AND DO YOU GET TO PLAY MANY?We really have nothing to do with Massachusetts,as it is a lame state.Most of the bands from our town play either lame metal or straight edge and our music doesn't go down well with them(the feeling is definitely mutual!).No,there aren't many clubs at all around here,no good zines that I've seen.When we play out its usually in New York,Conn,Penn,or Rhode Island.We may do a live 7",and when and if we do its gonna be titled "KILL BOSTON".That sums up our feelin towards Mass!!.

FINALLY,ANY FUTURE PLANS FOR DISRUPT?AND IS THERE ANYTHING ELSE YOU WANT TO SAY?AN L.P. on RELAPSE possibly,a live 7" a spilt 7" w/TASTE OF FEAR from New York,shows,more drinking, more records.Hopefully in the spring of 1992 we'll get out to Ohio and surrounding states(Kenn,Indiana,etc).Thanks Chris for the interview,anyone interested write,we have two live audio recordings.Goff rules.Take care,JAY@

ADVERSITY

ZINE

#6 ISSUE FINALLY OUT!!!

INTERVIEWS WITH:
EXTREME NOISE TERROR
BORN AGAINST
MEDIA CHILDREN
DESTROY!
TASTE OF FEAR
FILTH
EXCREMENT OF WAR
SLAMED DOWN

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REVIEWS

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Infectious Lives+Studio (MC) - £1.50/£2.00/£2.50.
KCB demo "Chief" studio - £1.00/£1.50/£2.00.
Crass lives/Studio interviews - £1.00/£1.50/£2.00.
Antifet live/Demo - £1.00/£1.50/£2.00.
Anarch live/Demo - £1.50/£2.00/£2.50.
Anarch Live/Studio - £1.50/£2.00/£2.50.
BBC Live/Demo - £1.50/£2.00/£2.50.
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THE BLAGGERS ITA/DEViated INSTINCT.
EXIT CONDITION/NESSUM DORMA, I, IM 12
CLUB/GREEN CHEESE DIVISION
+ article on "Immigration Rules" for
foreigners visiting U.K., "Free" post
in U.K., tons of rec/gig/zine reviews

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NO RULE!

United Anarchist Front

The United Anarchist Front is now embarked in two immediate-
ly-crucial projects:the Students' Liberty Press and an alter-
native distribution.The S.L.P.being a student-orientated new-
spaper;the distribution being an effort to broaden the chan-
nel for getting alternative publications/music to the more
"mainstream"masses.All possible methods for maintaining san-
ity are being utilized.

We gave birth to the S.L.P.back in 1990.Although the paper
lived a short life--6 months--the feedback from its audience
was,to say the least,inspirational.It was distributed at a
high school campus,sadly known as La Serna.It primed the re-
ader about the fallacies of goverment,vivisection,sexism,eg-
oism,"progress through sacrificing the Earth,"and other sim-
ilar topics.Of course,a good number of people,primaly the
administrators,found that they could not control the popula-
rity the S.L.P.possessed.Taken gestures of respect were
given to members of the S.L.P.collective leading to our sta-
gnation.Needless to say,we were stifled.The paper died.

But don't stop reading!A second incarnation of the S.L.P.
is taking place.Although,this time...We're a bit perturbed.
Now,like a champagne bottle shaken a little too much,we're
exploding.Our campus distribution will include four colleges
three high schools,and some universities.We will mail out
subscriptions and drop S.L.P.s throughout coffee shops.This
time..."We ain't defeated!We've only just begun!"

Without sounding rhetorical.it must be said that producing
a paper on a tight budget,limited schedules, and a few con-
flicting viewpoints is not a lovely task.It is a task taken
from the late at night to the very early morning.

Secondly,we have the distribution effort in its incubation.
along with this letter,there should be an advertisement list-
ing the publications,records, and paraphenalia we offer.With
time,the amount of materials we carry will grow.If anyone
wishes for us to carry something we do not,please drop us a
line!

Thirdly,the reader should be informed that we now offer
bulk leaflet/fliers."Society Without State,""As Long As Gov-
ernment Exists,Peace Cannot,""No War but the Class War,"and
"Capitalism is Slavery"are all available in lots of 100 for
\$2.00.For example,one could order 100 copies of the "Capita-
lism is Slavery" for \$2.00.The \$2.00 is only for the postage
If infact you cannot afford the \$2.00,send what you can and
and we'll do our best to get whatever we can to you.Hopeful-
ly,this attempt at getting anarchist thoughts abroad will
prove successful.This is the end of this form letter.Yippie!

P.O. Box 1115 • Whittier, CA • 90609

SOCIETY WITHOUT STATE

A society without a state, is often thought of as a body without a head, but essentially the state represents a tumor. The definition of anarchism is unclear. In today's society the word anarchy is referred to as chaos and disorganization, but in the true meaning of the word, anarchy is neither of the two.

Infact anarchism is the highest form of organization, in which the people all organize freely, and cooperatively. There are no bosses, leaders, or presidents, to control or limit the people. The people thus control themselves, enabling everyone to live, work, and enjoy life as they see fit.

The capitalist government divides the people into classes, the rich and poor. This inequality leads to homelessness, starvation, theft, robbery, and chaos. The anarchist society is based on equality, in which no one is better or worse than another. It is not privilege, but rather every human being's right to have shelter, food, and clothing. Instead of dividing the land into nations, and states, the Earth once again will belong to everyone, and everything.

The foundation of governments has been built and maintained through the use of violence, and force. Today's society is overwhelmed with brutality. Government is the backbone of todays society, and violence is the backbone of government. Violence is merely a symptom of the disease called authority. An anarchist society is built around the principles of peace and non-violence.

In an anarchist society people work to benefit each other. People will cooperatively fulfill each others needs and wants. With the elimination of the rich and poor, there is also the elimination of the exploitation of the worker. The workers will no longer be working to make their bosses rich. Instead the workers will benefit directly from their labor. Through free associations, federations, and communes, people can work together, for the benefit of each other.

In essence, an anarchist society is what we make of it. While authority and government offers us nothing more than war, poverty, corruption, and oppression, an anarchist society gives us back what is rightfully ours, freedom as individuals.

The people govern, and control themselves, for the benefit, and well being of themselves.

The following organizations can provide you with inspirational and educational information:

Faction Of Mercy, P.O.Box 7101 Fullerton, CA 925634, U.S.A.

United Anarchist Front, P.O.Box 1115, Whittier, CA 90609, U.S.A.

Orange County Anarchist Movement, P.O. Box 1273 Cypress, CA 90630, U.S.A.



EAT SHIT!

OR FIGHT BACK ITS UP TO YOU

The following interview is with Dave the editor of EAT SHIT, besides publishing the zine Dave is actively involved in various projects including the Bristol Class War, organising gigs/benefits in Bristol and also working on D.S.4.A. a distribution selling a wide range of zines, records, tapes, badges, books, etc, all at very cheap prices. Issue 6 of EAT SHIT has just been published and covers the usual variety of Punk/HC music and anarchist/class struggle related topics. A big thanks to Dave for taking the time out to make this interview possible and EAT SHIT/D.S.4.A. can be contacted at the address at the end of the interview.

HOW LONG HAVE YOU BEEN PUBLISHING EAT SHIT? AND HOW OFTEN IS IT PUBLISHED? ALSO WHAT IS THE CURRENT CIRCULATION? I think its been about 3 years, we're onto issue 6 at the moment, circulation-issues 3 and 4 was 3,000 copies (a massive job to shift) issue 5 had no "big bands" in it and its done 2,000 copies.

WHAT WAS THE MAIN REASON YOU STARTED WRITING THE ZINE? AND IS THERE ANY SINGLE MESSAGE THAT YOU WANT TO EXPRESS TO THE READERS THROUGH THE ZINE? At the time, I thought the "scene" was becoming less and less political, I also thought I could contribute to the so called scene, the main message I want to get over is the real enemy is Capitalism, punk is often barking up the wrong tree, issues like S.E., haircuts, and vivisection are bollox. Direct action often seems at an all time low, even things like graffiti. I would like to encourage people to get into anti capitalist direct action.

CAN YOU EXPLAIN HOW YOU GO ABOUT PUTTING TOGETHER AN ISSUE OF EAT SHIT, FROM COLLECTING INFORMATION/INTERVIEWS, ETC, TOGETHER, TO THE LAYING OUT STAGE? AND HOW LONG DOES ALL THIS USUALLY TAKE TILL YOUR LEFT WITH A COMPLETED ISSUE? I hassle people all the time, I can't type or spell and I'm not brilliant at writing articles, but these are important skills I think I'm learning, abit. I lay up the zine A4 size and reduce it to A5. I never really plan out the zine, it just seems to slowly get together, (with loads of hassling people.) Laying the zine up should never be rushed. Find a decent cheep printer, it makes a big defference. It takes about four months for me to get a zine together but three of the four months aren't exactly working on the zine but coping with mail, compiling reviews and sorting out distributors. Once the zine is out its about a month's work just getting it out. You've got be good at nagging people if you want contributors, distributors etc. I owe so much gratitude to the loads of people who have helped me out, there's loads of good people out there. Respect to you, you all know who you are. Ta!!

TOGETHER WE CAN TURN THE IMPOSSIBLE DREAM INTO REALITY

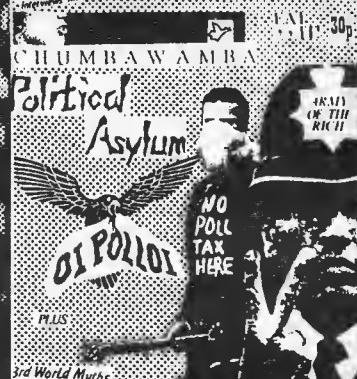


IN PAST ISSUES YOU'VE TALKED ABOUT HOW PEOPLE SHOULD GET OUT OF THERE GHETTO'S OF LIVING OUT A LIFE STYLE IF ANYTHING IS REALLY GOING TO CHANGE, COULD YOU GO INTO MORE DETAIL ON THIS ISSUE? Musically, I think bands like Onu Sound, Chumbawamba and bands who's music are beyond the ghetto, -Anarcho House music, Anarco-rap music etc, show the way to get out of the three chord cliches of war and vivisection etc. Politically, papers like Class War are getting out to thousands of people beyond our ghetto. If we really want to change things and we really care we have to "Sell" our ideas. Not stagnate. Being vegan, squatting, and going to all the gigs in town won't create a revolution. We can't drop out of the system, we have to drop in putting over our ideas on the street, at picket lines letting the rich scum who run the show know what we think to their Rolls Royces and Ivory Towers. Getting organised and getting off our arses. There are so many things we can do, I don't believe the myth that "you can change the world by changing yourself" all that ideology achieved was the selling of vegan food in supermarkets-growing soya is now a major cause of deforestation which shows how fucked the stupid middle class idea of lifestylism is. I want to destroy the state not create nice capitalism. Its time people decided what side they are on. Eat Shit or Fight Back.

HOW IMPORTANT DO YOU THINK ZINES ARE TO THE SCENE? DO YOU THINK THEY PLAY AS MUCH OF AN IMPORTANT ROLE AS BANDS DO? Apart from lyric sheets, zines are the "scenes" only forum for debate. DIY is away anyone can become more than a consumer in the "scene"! Its only the DIY attitude that makes punk/alternative music different to the rock'n'roll circus. Yes zines are important.

BESIDES THE ZINE IS THERE ANY OTHER PROJECTS THAT YOUR INVOLVED IN OR PLANNING? ALSO YOU'VE MENTIONED THE EASTON PRINT PROJECT IN PAST ISSUES OF EAT SHIT, COULD YOU TELL US WHAT THIS IS AND WHAT KIND OF THINGS THEY DO? Gulp! OK D.S.4.A. distro is a massivish mail order distribution thing I help run, we put out heaps of records cheeper than the capitalist shops who rip people off chronically. Heaps of propaganda, T-shirts, zines, tapes, badges, earrings and other stuff is on our 8 page list. We also do

EAT SHIT!



READ IT!



EAT * IT!



stalls at gigs, mostly in Bristol. I also put on gigs-Conflict, Chumbawamba, RDF, Mad Professor, Benjamin Zephania, Terminus, Oi Polloi, Herb Garden, Sofa Head, Blaggers, Flux, to name a few. The best gigs we pulled off was a 2 night event in London that raised £1000 as a benefit for **(A)** group (CWF) We are also active in Bristol Class War which is brilliant fun as well as being rewarding as far as achieving something geose. I say we really cos Dean/DS4A and I go halves in most projects, basically we are "bloody trouble makers!" The local pigs called DS4A "a mine field of Anarchy" on their second raid! Plans-we got loads, most depends on time and money. The Easton Print Project is a community group that has all the fasilities you would need to do a zine, cheep photocopying, desk top publishing, dark rooms and things like scalpals and glue. (Pritt not sniffing shit).

WHAT ARE THE MOST REWARDING AND UNREWARDING ASPECTS OF PUBLISHING A ZINE? AND DO YOU EVER BECOME DISILLISIONED WHEN YOU LOOK AT ALL THE TIME AND ENERGY YOU'VE PUT INTO THE ZINE? The Rewarding:-Hundreds of letters all over the world, communication on that scale is ace. Good attitudes when I sell the zine, things like fifty copies in three minutes at gigs etc. Raising money for benefits. The Unrewarding:-no SAE's, collating and stapling 3,000 COPIES. Bad attitudes towards zines at some gigs. The massive amount of time it takes up. Not being able to send out loads of free zines to E.Europe and the Third World, because I'm on the dole. The things that really disillusion me to a degree is punk itself, the lack of getting our ideas out of the "punk" movement really pisses me off.

* FINALLY, CAN YOU SEE THE ZINE CONTINUEING WELL INTO THE FUTURE ALSO ANYTHING ELSE YOU WANT TO ADD? Issue six will be out about two weeks after I've done this interview, hopefully. It'll have an awsome letters page, artwork, reviews and interviews with Nesson Dorma, Benjamin Zephania, Zygote(ex Amebix and Smart Pills) No Means No, Terminus and Sharon Tates Children and loads of Anarco bits splattered throughout. Layout wise it's looking like the best yet. We're also working on a mega new distro list out around the same time, I've really got a love/hate relationship with the zine (and punk 'scene') I hate the name EAT SHIT so I may put future issues out as "READ IT". Theres loads happening outside the zine in the next year, the next round of torie attacks include banning squatting, banning people from holding hands and kissing etc with someone of the same sex in public, more pigs, more disiplin, more right wing nazi shit supported by the scum Labore party (cop ou snivelling shits) Then there's going to be a real con, the "put an X here and kid you're self your free" shit, known as an election. On all these issues I want to be in there giving the bastards who control our lives the shit they deserve of every possible opputunity and getting out our ideas to ordinary working class people as much as possible. So issue 7 could be along way way off. There is a chance that I won't do a zine but get into publishing decent propaganda that will sell well. D.S.4.A. will continue, its got so big now we couldn't stop if we wanted to. Thanx for the interview-some good questions. B. BAD, have fun and don't let the bastards grind you down. "Nothing will change if you sit there and take it" "The music is not a threat action, what music inspires CAN be a threat" You've heard it before, you know it makes sence-fight back. Send SAE's, IRC's please, the box is for the zine as well as D.S.4.A.

ANTI COPYRIGHT NETWORK STICK AND DESTROY

"Anticopyright is an international distribution network for radical flyposters. Basically the network functions like this: there are 5 distribution points, people write in and specify from the catalogue which posters they wish to receive, they then get them and stick them up. Also, people send us their designs which can be added to the catalogue. The Anticopyright network was founded to make these posters available to as many people as possible & to create an open space for the development of the poster as a creative and agitational form. We have currently got an exhibition of some of these flyposters at Stoke and Newcastle Arts Project, 19 Barricks Rd, Newcastle-Under-Lyme, Staffs (for more information tel 0782 638775). As part of this exhibition a congress was organised for those people involved in the Anticopyright network. We discussed how we could extend the network, which is why we are writing this. We want you to know about us. Perhaps you may wish to use some of our posters. Or you may have posters that could be added to our developing resource (remember they must be black and white, for photocopying and we are not interested in posters that are promoting a particular organisation). Or you may want to collaborate with us on the production of posters concerned with a specific issue. Also, you may be able to promote our service by printing any of this information in any publications that you may have access to.

Flyposters have provided a cultural form which those on the fringes of, or totally outside dominant cultures, have been able to use with great effect. The uses have varied from person to person and situation to situation. The common characteristics is that flyposters are a medium for groups or individuals with little money or access to the established media. They are exciting, dangerous, and subversive.

Distribution points: PO Box 406, Stoke-On-Trent, ST1 4RN, UK. PO Box 368, Cardiff, CF2 1SQ, Wales, UK. Box 15, 52 Call Lane, Leeds, LS1 6DT, UK. PO Box 5975, Chicago, IL 60680-5975, U.S.A.

LANDFILL BIOGRAPHY

INDUSTRIAL/METAL

LANDFILL was formed in early 92 by 3 guys who have all been in bands in the past. The bands sound can best be described as "INDUSTRIAL METAL" although they would rather not label it, main inspirations come from bands like GODFLESH, MINISTRY, TREPONEM PAL, PRONG, NAPALM DEATH. The name was taken from a song by PITCHSHIFTER, which just fits the style and sound of the band. The band consists of Todd-Guitar, who's been playing forever and has been in tons of bands including Vancouvers HC legions "BILE". He also plays in a local band called "LUNAR TRIBE". Bob-Bassist/Vocalist he's been playing bass for some years now. He also was vocalist for "BILE" and a member of "LUNAR TRIBE", Finnaly Steve-Vocalist, who was vocalist for the death,grind,band "GASTIC DISTURBANCE". The band at this time is using a drum machine as it has a more industrial feel to it. Lyrically the band deals with: Insanity, loneliness, depression, etc. A demo should be out by the end of June 92, and the band hopes to do some local shows this summer. All zines are encouraged to get in touch along with any radio, comp tapes, all mail answered, stamp/IRC will be a great help. All mail to: Steve Schimelpfenig, 2904 "R" St, Vanc, Wash. 98663, USA. Please.

ZINES

Prices for zines don't include postage so please include SAE's or sufficient IRCs for overseas addresses

LEISURE *4/A4/28pgs/\$1/A n interesting zine with good varied contents, ie: comics, contacts, reviews and articles about Cybernetic Psychosis, a guide through the darker sides of the city of Oxford, instructions for girls who want to piss standing up, and not to mention more articles & art in this nature. Good read. PO Box 368, Cardiff, CF2 1SQ, Wales, UK.

BACTERIA OF DECAY *9/A5/36pgs/\$?/A special summer fun issue with an in depth interview with the Accused, record, show, and zine reviews, but the columns and editorials coming out on top from the likes of Mike Bullshit, Dan Decay and a host of other columnists. An excellent zine, with keeping a personal and humorous touch throughout. Available from (63 Lennox Ave, Buffalo, NY, 14226. US)

SLUG & LETTUCE *23/A4/4pgs/IRC's/A excellent classified/contact zine, as well as brilliant photos of bands, also record and zine reviews and even helpful information on recycling and how you can help the environment. Classifieds are free and so is the zine but donations are appreciated! (Christine PO Box 2067, Peter Stuy. Stn. NY NY 10009, USA.).

SCREAMING FOR CHANGE *2/A5/20pgs/?p A small zine but very compact, kicking off with a Gulf Report and editorials, then into interviews with No Security, Oi Polloi, Al-Kahali, Anti Face, Decadence Within, and more, topped off with reviews and articles for good measure, leaves you screaming for more. (Rob, 4 Knarsdale Cl, Longton, S.O.T., Staffs, ST3 5UW, UK).

POISON PLANET *3/A4/70pgs/\$3/A zine that does a very good job documenting the noise/grind side of punk. A large number of bands are interviewed including all your favourites ENT, Doom, Resist, Destroy, Mindrot, too many to mention but if those bands are up your alley this is a must. TY Smith, 711½ East Grove, Bloomington, IL 61701, USA).

READ IT *6/A5/32pgs/30p/Anarchist zine covering a varied selection of music from the likes of Terminus, Zygo-te, Nessun Dorma, Benjamin Zephaniah, Sharon Tates Children etc, as well as information on fighting back, letters, articles and the amazing win a cop competition. Great. Dave/Box 8 82 Colston St, Bristol, Avon, UK.).

GO! *4/A5/28pgs/30p/First off all I'll comment on the excellent layout, one of the best I've seen in A5 format, anyway interviews with the likes of GO!, Confusion, SM-70, etc, also reviews, columns, and fun in general, a special fuck John Yates issue whatever that means. Adam, 12 Hopeman Path, Darnley, Glasgow, G46 8SF, UK.).

GOD DAMN WEIRD'OS *2/A4/9pgs/?p/A zine totally dedicated to flyers, it will print your flyer free of charge and hopefully give you more coverage, and exposure. Not a bad idea and future issues should have interviews with labels, zines, distro's so I'm looking forward to that. (Ian 61 London Rd, Balderton, Newark, Notts, NG 24 3AG UK.).

THE SHADOW *21/A3/20pgs/\$1/A New York tabloid that gives good informative coverage on the N.Y. squatter movement. This issue talks about the May Day 29 victory, interviews with Zachary Sklar the co-writer of the "JFK" movie, plus the usual features like cop watch, happenings, letters, comics, and other anarchist related topics. Excellent. Available from (AK Distribution 3 Balmoral Pl, Stirling, Scotland, FK8 2RD, UK.).

HUESO DURO *9/A4/36pgs/200pts/Thrash/Punk zine from Spain so your right I can't read a word, though it does look very good. Its mostly interviews and a few reviews but not forgetting an article on the evils of McDonalds. Interviews include EOS Poison Idea, Amen, Momido 7 and a lot more. (Joan Gubert, Apdo. 637, 17080 Girona, Spain.).

ONE WAY TICKET TO CUBESVILLE *4/A5/28pgs/20p/More cubesville silliness, with interviews with PVC, MDM, and Stikky, plus all the usual bits of humour like crosswords, editorials, reviews, etc, good read. Richard, 22 Windsor Rd, Formby, Merseyside, UK).

CODEYE *2/A5/32pgs/35p/An improvement on issue one in the content but unfortunately not the printing, but who cares, interviews with MDM, Blind Justice, One By One, Terminus, PUS, Die Schwarzen Schafe, and not to mention a few others. Articles discuss Rip Off labels/shops and provides you with alternatives, plus a few reviews and an interesting letters page. (Robert, 31 Marrick Rd, Park End, Middlesex, Cleveland, LS3 7SB, UK.).

BUTT UGLY *5/A4/26pgs/\$?/Quite an interesting zine from the US,included in this issue are interviews with Disrupt,Jawbreaker,Jawbox, and Tom from Disarray zine,as well as a couple of entertaining columns and reviews and even some poetry can be found, and not forgetting the great cover art.A must.(408 E,Roberta Ave,Waukesha,WI 53186,USA.).

666+ *9/A5/40pgs/40p/Interviews include Maelstrom,Slum Turkeys,Couch Potoatoes,Statement,Hellbastard,We Bite Records plus lots of humour throughout the zine in the traditional 666+ style,as well as reviews,gig reports,editorials, and jokes,Good stuff.(Steve 111 Farningham Rd Caterham,Surrey,CR3 6LN,UK.).

FATUOUS TIMES *1/A4/48pgs/\$1/An excellent flyposter zine that comes with a free badge and sticker.The contents cover a wide range of topics with every page worthy of public display.and as mentioned in the editorial the zine does not fulfill its intended function unless you start copying and pasting.So what are you waiting for.(27 Whitmore St Shelton,Stoke-on-Trent,ST1 4JS,UK.).

BANTHA FODDER *2/A4/30pgs/?p/Pretty decent zine with a good varied content,there's band interviews with PVC,Older Than Dirt,Negative Stance Decadence Within,Nerve Rack,as well as one with the NY tabloid The Shaw,Words Of Warning Records, and Nuffzunuff zine,also a scene report from France,reviews etc,lots to read and a few laughs along the way Great(19 Gorslas,North Gornelly,Mid Glam,Gf33 4NG,S.Wales,UK.).

LOVE AND RAGE Vol2No10/A3/8pgs/\$1/A monthly anarchist newspaper connecting revolutionary anarchists across North America,providing coverage of social struggles,events,actions and cultures of resistance,This issue concentrates on the David Duke election campaign in Louisiana,pornography argument, and all the regular features.Available from (AK Distribution,address elsewhere)

BLEAK HORIZONS *1/A5/36pgs/70p,ppd/Very professional(typed set)first issue containing mostly death metal ley bands like Malediction,Devoid,Paradise Lost,Boltthrower,Glasnost Decomposed and a lot more,plus gig,zine,record reviews, this is vital for anyone interested in underground DM bands.I've been asked not to mention the spelling mistakes so I won't.Get this from(28 Mount Pleasant Rd,Wallasey,Merseyside,UK.).

TWENTY FOUR HOURS *23/A5/60pgs/75p/A zine from the UK or is it Yugoslavia,I don't know?anyway inside we have Threshold Shift,Exit Condition Blaggers,D.Instinct,Mega City 4?, Milk,Prophecy of Doom but no prices if you can't find'em!also inside a guide to foreigners in the UK,the slanderous secret life of the lin12 club, live,zine,record reviews,Gvido Monty Python's page(say no more)all in all a good zine if only for the Charlie's Angels picture on page 44 (24 Hours,Strachinica Bana 43/2,111 06 Beograd,Yugoslavia)."

RIPPING THRASH *6/A5/40pgs/30p/Back after a 17 month break with interviews with Citizens Arrest,Identity,Antidrasi,Toxic Trash,Squales,Ganx, No Fraud, this one always amazes me with the amount of info packed in side,plus you get interesting scene reports from France & Mexico,quick to the point no bullshit reviews, and lots pretty photos,all this for 30p.what more can you ask for.Steve 25 Elms Rd,Stapenhill,Burton-on-Trent,Staffs,UK.)

PROFANE EXISTENCE *11/12/A3/40pgs/90ppd/Every issue seems to get bigger and better and this is no exception.Interviews with Depraved,Tim Yo,Martin Sprouse,Citizen Fish,Anacrust,Jackie Weltman,along with Echomedia news,letters,columns,loads of reviews,a poster,articles,in fact to ,uch to mention, but definitely making punk a threat.Great.(Steve,111 Farningham Rd,Caterham,Surrey,CR3 6LN,UK.).

PUNK AND DISORDERLY *3/A5/32pgs/30p/Much better than the last issues with an improvement to the layout & printing,interviews with the likes of PVC,Excrement Of War,Sleep,Bile Ducts,Rectify,Can't Decide,etc,also an interesting article about life a Kibbutz in Israel as well as the usual mix of reviews and some great cover art.Punk as Fuck.(P+D HQ,2 Westacre Dr,Quarry Bank,West Mids, DY5 2EE,UK.).

SCAVENGER *2/A4/12pgs/\$1/Well I've got issue one and two in front of me so I'll shed some light on both. Issue 1 is free though not as thick or as good as 2 but inside there's interviews with Bile,Deceased,Gastric Disturbance,etc,more in the vein of death/Grind.Issue 2 includes Impetigo,Nausea,Disrupt,etc, the zine is strictly interviews,not bad, but would be nice to see some different contents.(Steve,2904 "R" St,Vanc, Wash.98663,USA.).

RAZORBACK

RAZORBACK a four piece hardcore/punk band from Halifax, here in England. Their sound is a mixture of brutal grind combined with fast thrash which makes it an interesting sound. The members are Gray-Vocals, Jonesy-Guitar and backing vocals, Johnnie-Drums, and Chris-Bass. They have been around for quite sometime now but still relatively overlooked they have a demo tape available as well as various rehearsal and practise tapes. The demo is £1.50 and is available at the end of the interview. The questions were answered by Gray, but the whole band took part and had a say in the questions, so a big thanks to Razorback for there help and time.

WHAT KIND OF IDEA AND MESSAGE DO YOU WANT TO PRESENT AS A BAND? Their is no particular message just different points of view and opinions on life in general. We don't try to present the band in any way we just play the stuff were into and write about anything we feel strongly about.

WHAT FIRST ATTRACTED YOU TO PUNK/H.C.? AND WHAT NOW INTERESTS YOU ABOUT IT? We all got into punk at the beginning, at school, and stuff by listening to each others records as three of us went to school together and started going to see bands and have been into it ever since really. So after awhile we started forming various shit bands but it would take up too much space saying how each of us got into it in the first place. As for the second bit of the question of course the music still interests us alot, especially the fact the music has progressed and diversed into alot of different sounds and within the band we listen to everything from metal and grind through to hardcore but as for the gigs they've gone really down hill and the constant backstabbing within this area(FUCKS US OFF).

WHATS YOUR THOUGHTS ON BOYCOTTING? DO YOU THINK ANYTHING CAN BE ACHEIVED BY BOYCOTTING A PRODUCT, ETC WHEN ITS ONLY USUALLY CARRIED OUT BY A LIMITED NUMBER OF PEOPLE? Boycotting is a good thing on a personal level for your own piece of mind but on the whole most of the general public ignore various causes so nothing really gets achieved but if your average people on the street were given more information about companies like Mcdonalds etc, they might give more thought to what they are doing. But small minoritys change nothing.

DO YOU THINK IT CAN BE POSSIBLE FOR A BAND TO MAKE MONEY WITHOUT RIPPING PEOPLE OFF AND BEEN BRANDED SELLOUTS? ALSO HOW DO YOU FINANCE THE BAND(i.e. EQUIPMENT, TRANSPORT, RECORDING, ETC)? AND DO ANY OF THE BAND HOLD DOWN DAY JOBS? With the music we play there is no money to be made anyway but if a band is popular enough they could make money and still keep prices of records and gigs low it depends on how many people like a band. As for the second part of the question we have great difficulty getting money together for demo's and gear and stuff because until lately none of the band had jobs but now a couple of us have jobs.

THE BRITISH PRISON SYSTEM SEEMS TO BE IN CHAOS AT THE MOMENT ie, OVERCROWDED, SUICIDE RATE INCREASING, BAD CONDITIONS, ETC, ETC. DO YOU THINK THE GOVERNMENT/AUTHORITIES WILL DO ANYTHING TO IMPROVE THE SITUATION? AND WHAT DO YOU THINK PERSONNELLY IS THE SHORT/LONG TERM SOLUTION TO THE PROBLEM? The prison system is definitely in a mess and no wonder their was riots when people are locked up in over crowded cells for twenty three hours, but I can't see the government doing much about it, as for my solution I don't really know but they could start by not remanding people in custody as they have not been proven guilty also not sending people down for stuff like non-payment of bills and fines etc, or think up more usefull things for people with small sentences to do.



YOUR SOUND HAS CHANGED SLIGHTLY SINCE THE FIRST DEMO, IS THIS BECAUSE YOU WERE UNHAPPY WITH YOUR ORIGINAL SOUND OR IS IT A PROGRESSION FOR THE BAND? The first demo was recorded about 5 months after we formed and we weren't happy with it. But we don't feel we just suddenly changed just got abit better and were doing the stuff we set out to do in the first place.

HOW IMPORTANT ARE THE LYRICS TO THE BAND? DO YOU THINK LYRICS CAN INFORM PEOPLE AND CHANGE PEOPLES OPINIONS ABOUT ISSUES? AND COULD YOU TELL US ABOUT THE LYRICS TO THE SONG INDIAN NATION? The lyrics are important or we wouldn't use them but we aren't trying to preach, their just a personal point of view but if they mean something to anybody else thats good. As for lyrics informing people maybe they havi in the past but now its a case of preaching to the converted. The lyrics to Indian Nation are about the theft of land from the Aboriganees and South Africans, the way they've been treat like shit and comparing it to the way the American Indians were driven out of their land by white mans lust for power.

SO. CAL SCENE REPORT

SILENCE=DEATH

Hello, this is Jae from O.C. PEACE PUNKS fanzine. The scene here in Southern California has been really active lately. There's been a lot of gigs, gatherings, picnics, demonstrations, and parties with live bands playing. There's also a lot of new anarchist punk bands popping up these days, from the Los Angeles area to Orange County. Our biggest event was a benefit show at Hart Park in Orange, with DOGMA MUNDISTA, TOTAL CHAOS, and few other political punk bands. It was a free show but people brought canned food and cloth to donate to the Navajo Indians of Big Mountain. We had about a dozen groups, like Chaos Revolution, Provisional L.A. Anarchist Network, and veterans Peace Action, set up tables to distribute literature. Around noon, there were about 300 people there. The media came and did interviews and such. Later on, when TOTAL CHAOS was on stage, talking about racism, the police came up on stage and pulled the plug on the power, and a confrontation followed between the police and the crowd. The police started to make arrests for no reason, so the crowd set about chasing them away, throwing rocks and bottles. About 50 riot squad officers came with batons and chased the crowd away. A few of our friends got arrested, and are still going through legal hassles. Scott from Food Not Bombs was being held for \$10,000 bail. He is charged with assault with a deadly weapon on a police officer, assault and battery on a police officer, failure to disperse, and participation in a riot. The police say that he threw a table at them. Anyway, the next day the mainstream media covered the story and interviewed both sides, the police, and the people at the park. For more information about this or a copy of the video tape, write to: World Wide Music Union, PO Box 2246 Anaheim, CA 92814. W.W.M.U. is a music union that fights censorship and pay-to-play clubs. They put out a monthly newsletter, and help out metal, reggae, rock, or any other alternative bands. If your band is touring, get in touch with them. Call their 24-hour hotline for upcoming events: (714) 647-2307.

Anti club in L.A. has been holding a lot of hardcore gigs, too. When TOTAL CHAOS, DOGMA MUNDISTA, and CORRUPTED IDEALS played, they sold the place out. The door price is fair and they don't have any bouncers. If your band is touring and looking for a place to play, their address is: Anti Club, 4658 Melrose, Hollywood. RESIST AND EXIST have been playing live a lot, but their latest gig was a total disaster. RESIST AND EXIST, THE OFFICIAL I-S, and a few other bands were supposed to play at the El Tropico club in downtown L.A. But the police came and broke it up because it was an all-ages club, and they were serving alcohol. More than 100 people didn't get their money back. Some—one from the El Tropico said they'll let us put out a free show someday (don't know if that's true). In the L.A. area, there's cool political punk bands like DOGMA MUNDISTA, GOLPE DE ESTADO, and EMPIRISMO. They all sing in Spanish, too. Cesar, from DOGMA MUNDISTA, is starting an independent record label to put out a compilation. One of the guys from GLYCINE MAX is playing for them now. Their address PO Box 943, Reseda, CA 91335.

STOP SEXISM & RACISM

PEACE THRU EQUALITY

STOP SEXISM & RACISM

MEDIA CHILDREN broke up, and the members went to two different bands: AUTONOMY, and LITMUS GREEN. AUTONOMY does some acting on stage, with scripts, their messages deal with racism, the apartheid system in South Africa, feminism, etc. The second Sunday of every month, Food Not Bombs serves big vegetarian meals to about 150 homeless people in Long Beach. We need more volunteers to help us serve food and wash the dishes. If interested, call (310) 433-0937. There's been a couple of anti-hunting protests here. Two of them were in front of the Anaheim Convention Center. We held up signs that said, "Hunters are cowards," "Teach your children to respect nature, not destroy it" etc. I can't understand how anyone can hide behind bushes and shoot defenseless animals, like deer, which are unable to protect themselves. If you want information on upcoming anti-hunting direct actions, write to: HUNT SABOTEURS, PO Box 2102 Anaheim, CA 92814.

CHILDREN ACTION=LIFE

SILENCE=DEATH

Also, I want to take the time to explain who we are, and what goals we're reaching for, for those of you who've never heard of us. We're a group of friends working for social change. We've been around since the mid-80's, under many names, Faction Of Mercy and O.C. Peace Punks, among others. We sponsor benefit benefit shows and unity picnics, hold meetings, have vegetarian potlucks, organise demonstrations, and distribute cassettes, records, and fanzines. Our goals include keeping the alternative scene alive, alerting people to important issues, and working for a better tomorrow. We're a small group, but we're interested in meeting others with similar interests and goals. Major issues we focus on include animal rights, an end to the arms race, racial equality, sexual equality, nonviolence, poverty, homelessness and capitalist/government oppression. The list is endless. We're open-minded, and don't want to restrict our activities to the anarchist/punk scene. If you have similar goals we want to work with you. We want to organize benefit shows with different types of bands, like reggae, industrial, rap, or any other music with a positive message. We want to be in a position to put out monthly shows and support local bands. Every show would have three local punk bands and two others of some other type. Our ultimate goal is to get a warehouse space where we can open up an alternative youth club (similar to Epicenter or Gilman Street). This would be a place for bands to practise and have shows, where people could meet, hang out, have a record store, library, dance club with a DJ, etc. A few useful addresses: United Anarchist Front, PO Box 1115, Whittier, CA 90609. (puts out newsletters, fliers, and protests), MASS MEDIA, PO Box 2692 Costa Mesa, CA 92626. (independent political record distribution, fanzine "Time to Unite"), Jae, PO Box 6188 Fullerton, CA 92634. (send SASE, please).

For more information on the Southern California scene or the Faction Of Mercy/O.C. Peace Punks groups, Jae publishes a zine called "Behind The Wall Of Injustice" issue one is now out with interviews with MEDIA CHILDREN, MINDROT, TOTAL CHAOS, TIME TO UNITE, plus articles on unemployment, equality, factory farming, vegetarianism, and cruelty free products to name a few, plus other information relating to the report. Zines cost \$1 or \$2.50ppd to Jae's address in the report.

PEACE THRU EQUALITY



STOP SEXISM & RACISM

Anarchist Black Cross

The following interview is with the Anarchist Black Cross group from Bradford in an aim to give more and to spread information about the activities of the Bradford A.B.C. group and the actions of the Anarchist Black Cross in general, for more information on getting involved/offering support, or in finding out about contacting your local group etc, there's a list of addresses at the end of the interview. London A.B.C. and the Northern A.B.C. addresses will provide you with information on more local A.B.C. groups in and around your area.

FIRST OFF ALL CAN YOU EXPLAIN WHAT THE ANARCHIST BLACK CROSS IS? AND ALSO WHEN AND WHERE THE ORGANISATION ORIGINATED FROM? The A.B.C. is a prisoner support network. In Bradford we support anarchist and other political/class struggle prisoners, anti-Poll Tax prisoners and other people imprisoned for direct actions who want our support. We believe the A.B.C. originates in Russia from before the 1917 revolution and was revitalised in the 60s around Stuart Christie and Albert Meltzer.

HOW AND WHEN DID THE BRADFORD A.B.C. GROUP COME TOGETHER? HOW MANY PEOPLE ARE THERE INVOLVED? AND WHAT KIND OF RESPONSE AND SUPPORT DO YOU GET FROM PEOPLE? Bradford A.B.C. has been an on and off affair over the years, the present incarnation having been together for some 18 months. There's about three of us involved. There isn't much response from the "general public" but when called upon there's good support from sympathisers in Bradford, and the feedback we get from prisoners we're in touch with is enough to convince us that what we do is well worth continuing with.

CAN YOU TELL US ABOUT THE WORK THE BRADFORD A.B.C. GROUP DOES TO SUPPORT THE STRUGGLES OF POLITICAL/CLASS STRUGGLE PRISONERS? AND ALSO THE KIND OF ACTIVITIES THAT THE BLACK CROSS IN GENERAL DO TO HELP PRISONERS? For the most part it's a case of keeping up regular correspondances, for example with Robert Taylor (framed), Kenny Carter (complete stich-up), Winston Silcott (ex-Tottenham 3, still inside), etc. It's an important boost to these prisoners' resolve and morale to know they've got supporters in the outside world. Then there's raising money for support funds/campaigns, leafletting and picketting, visiting prisoners etc. How much work individual groups can put in varies depending on the number of people, the time and energy they've got etc.

THE BRADFORD BLACK CROSS GROUP SEEMS TO BE INVOLVED IN VARIOUS PROJECTS ie: THE BRADFORD ANARCHIST NEWSLETTER(B.A.N.), BLAST BOOK SERVICE, ETC, CAN YOU GO INTO MORE DETAIL ON THESE PROJECTS THAT ARE LINKED TO THE BRADFORD A.B.C.? No-one in Bradford A.B.C. is involved in BLAST but individuals are of course involved in various different projects(aren't we all?) B.A.N. has been held up by a lack of support/interest and an inability at present to sustain such a project-no time! Bradford A.B.C. does put on a bookstall at the Linlithgow Club to raise a bit of money at some events. Then there's the No Strangeways Scape-Goats Campaign, which is an attempt to highlight the judicial system's efforts to conceal a basically flawed prison system, by putting all the blame for the Strangeways uprising on the inmates.

EMERGENCY RESPONSE NETWORK

The ERN is a structure , set up by the ABC in 1989, to help prisoners as quickly as possible. For example, if a prisoner is being roughed up by screws, denied medical treatment etc, then people within the network will receive the news by phone. From there, actions can be organised to publicise the prisoner's plight. The work of the ERN involves phone blockades of embassies and prisons(in the case of an overseas prisoner, this could also include businesses), leafletting, or direct action depending on what is appropriate. The ERN has proved to be successful, as screws and prison bosses will attack prisoners

as long as they can get away with it. Our work CAN be a thorn in their sides.

Through international pressure and the ERN screws in the USA were forced to lay off the beating of John Perotti (prisoners organiser/lawyer). Two Greek prisoners were freed earlier this year (they were on a death strike, having been framed as Anarchists by the pigs). In the case of a prisoner being denied medical attention, sufficient pressure can result in the authorities backing down. In one such case, Dr. Alan Berkman, who has cancer, was being refused essential help by the prison bosses. He is probably alive now because he was able to self-diagnose the cancer.

HOW DOES THE BRADFORD A.B.C. GROUP FIND OUT ABOUT RECENT PRISONERS THAT ARE SENTENCED/CHARGED? AND HOW DOES THE GROUP DECIDE WHICH PRISONERS TO SUPPORT AND WHAT KIND OF SUPPORT THE PRISONER NEEDS ie: VISITS, MAIL, FINANCIAL AND MATERIAL AID, POLITICAL LITERATURE, ETC? The A.B.C. approaches each prisoner's case as it comes and it's down to individual groups/persons who they support and they feel they can best support them. Often prisoners contact the A.B.C. themselves. The general grape vine is also frequently a source of new cases-personal contacts, various groups contacting one another, even mainstream media reports e.g. Albert Dryden.

HOW DOES THE GROUP FINANCE THE PROJECTS? ie: PRINTING COSTS FOR THE NEWSLETTER DISTRIBUTION COSTS, ETC, AND HAS THE LACK OF FINANCIAL SUPPORT CAUSED PROBLEMS FOR THE GROUP? As mentioned the bookstall raises some money, as do collections but often we just have to pay out of our own pockets if we want something done—generally being poor this does limit us somewhat! There's also a benefit tape available now if you could maybe give it a plug somewhere!!.

HOW DO PEOPLE GO ABOUT GETTING INVOLVED WITH A.B.C.? AND ALSO FINDING OUT IF THEY HAVE A LOCAL GROUP OR MAYBE EVEN STARTING A GROUP THEMSELVES? A.B.C. group contact addresses can be found on all publications, pamphlets, bulletins, leaflets, etc., and any interest is always welcome. Groups tend to be small but are keen for more people to get involved so as to expand activities. Sheffield A.B.C. (PO Box 446, Sheffield, S1 1NY), are the Northern A.B.C. contact and will put people in touch with their nearest local group in the north, as well as supplying information/help with starting a group. A safe address for receiving mail is a start.

FINALLY IS THERE ANYMORE DETAILS OR ANYTHING ELSE YOU WANT TO ADD? The A.B.C. plays an important role and often is the only link to the outside world for prisoners that no-one else cares about, or has time for or believes in, or that have just been forgotten about. Remember they're in there for us and we're out here for them. Bradford A.B.C. can be contacted c/o 31 Manor Row, Bradford, BD1 4PS, UK.

SUPPORTING CLASS STRUGGLE/ANARCHIST PRISONERS

Poll Tax Prisoners Group +
TSDC, Brixton Law Centre, 506
Brixton Rd, London, SW9, UK.

Leeds ABC, Box JAG, 52 Call
Lane, Leeds, LS1 6DT, UK.

ABC New York, PO Box 20521,
Tompkins Sq Stn. New York, NY
10009, USA.

Prisoner's Legal News, PO
Box 1684, Lake Worth, FL 33460
Black Flag/ABC, BM Hurricane
London, WC1N 3XX, UK.

ABC Toronto, PO Box 6326 Stn
A, Toronto, Ontario, M5W 1P7,
Canada.

ABC Australia, PO Box 1257,
Collingwood 3066, Australia.

Manchester ABC, Box 8, 1 Newton St, Manchester, M1 1BW, UK
Wimmin Prisoner Support Network, PO Box 770, Stn. P, Toronto, Ont., M5S 2Z1, Canada.

Through The Walls, 472 Alber-
rt St, Kingston, Ont. Canada.

REMEMBER



WE'RE STILL HERE

U.S.S.R. SCENE REPORT

If your interested in contacting any of the bands/zines etc, mentioned in the report, if you contact either Andy or Max (addresses at the end of the report) they will be able to provide you with the information and addresses you need.

Well first of all here in Russia, we haven't any such great clubs around (they are called "Rock Clubs" over here). All these so-called "Rock Clubs" are involved with such stupid music like disco/rap and other such so-called "serious" music. All they want to do is make big money from music, therefore they make the gigs expensive with very expensive ticket prices. All it is is because of the Russian youth, the majority of Russian youth are involved in fucking disco and rap music! About other things on the Russian scene, I will touch on different styles like punk/hardcore/thrash/and death.

Well, let's start from the west of my country, first of all we will find the band called HELLRAISER, they are from MINSK, and they play thrash, they have a good LP called "We'll Bury You!" released on SNC records. Then we'll move to the capital of Russia, Moscow, where we'll meet many interesting things. There's based such big organisation like "Corporation Of Hard Rock and Heavy Metal", but there name isn't clear, because they're mostly involved in thrash and death metal. They're doing an "Iron March" zine and "C.H.R."-newsletter, this organisation is found by members of thrash band METALCORROSION (most famous Russian thrash band). They have some demo's, one LP called "Cannibal" released on SINTEZ records. Their second LP "Order Of Satan" will be out soon. Next band from Moscow is SHAH, they're also playing incredible thrash with lyrics written in English, they have some great demo's too. Other good bands from Moscow are: KRONER (thrash), POGO (hardcore with very stupid lyrics), NIVN (the same hardcore like POGO) and various others, by the way POGO have vinyl called "From MOscow With Love" released on DAY-GLO records, its distributed by R.T.D., so check 'em out!..

There are many bands from western part of Russia, but they're mostly unknown and I have no idea about them-from where they are and what kind of music that they play. I know only about FRONT (Leningrad, thrash band) they have one demo released in 1987, after that they split up. Another good band playing hardcore is CLINIC, their music isn't very good, but their lyrics is very funny. In the Russian city called Rostov we'll meet thrash-band called KRUEGER, (have you seen the "Nightmare on Elm Street" movie?). they have a demo, their music and the lyrics are not for people with weak nerves. Now we'll move to the Ural-area where I live and a scene that I'm more informed with. This is the most powerful part of Russian music scene, I guess. But judge it for yourself.... At first we'll look at Beloretsk, the city where I live. This is very small city but very strong-here we have the following bands: THE BARBARIAN (thrash), INQUISITION (thrash) (and death) and PUSHED TO THE WALL (straight edge-hardcore). All these bands are very young, but they have the energy enough to do something wild. There was also a death metal band called EPIDEMIC (in the beginning they used to be SHNAPS), but not long ago they split up.

Next city is Chelyabinsk-there are three thrash bands-FIGHT-TOWER and...(sorry,I forgot the names of them).And we'll look at the city of Ekaterinsburg(ex-Sverdlovsk),where I study. Music-scene is very big here,there are such bands like RUSSIAN WINTER(Death Metal),THE HELL(thrash,they spilted up). THIRTEEN FRIDAY(Death),MEANING HALLUCINATIONS(ortodoxal punk), DEAD DOING(Hardcore),THE BIRD ZU(Melodic post-punk),and many others.Practically all of them have the demos.Yeah,I forgot to mention the band from Moscow called MASTER(thrash),they have two LP's "Master" and "With Rope On The Neck".

The next(and the last)music-centre of Ural is little city of Surgut where we can see such thrash bands like SEPSIS, and WI-D DOGS.They haven't nothing out yet,but they will record something soon,I think.I'm not informed enough about musical fan-zines,because they're all unknown and very seldom, but most known are "IRON MARCH" and "ROCK COR" (*1 is out now featuring DRI,MORBID ANGEL,THE NIGHT(hard-rock a-la Kiss),VOIVOD and some others,including a report from thrash-festival IRON MARCH,which took place in Moscow last year.

Well,that's all what I can say about Russian scene, but surely there are many bands unknown for me because of little information. People interesting to write,please,get in touch!The address is following:USSR,453500,Bashkirie,Beloretsk,Karl-Marx-Str.House No41,Flat Nol2,c/o Repich Audrey (ANDY) "OR" USSR,453500,Bashki Ria,Pushkin-Str,House No68,Flat No21,c/o Evdokimov Max,(he's my closest friend). And something other to add. Please send any stuff(zines or something)which are useless for you-anything is very useful for me!We haven't any info about foreign punk/hc-scene,so if you can-help us,we'll be very thankfull for your help.All letters will be answered.

RAZORBACK INTERVIEW CONTINUED FROM PAGE 17

WHAT DO YOU THINK IS THE WORST AND BEST ASPECTS OF DOING A POSTAL INTERVIEW AS OPPOSED TO A LIVE INTERVIEW?HAVE YOU DONE MANY INTERVIEWS AND WHAT DO YOU FEEL IS THE MOST COMFORTABLE? As yet we have not done any live interviews as such but we feel a live interview is better for each individual member in the band to get their own point of view across but a postal interview gives you more time to think about what is being asked.

DO YOU THINK ITS IMPORTANT FOR ZINES TO ASK POLITICAL QUESTIONS?AND DO YOU THINK THE ANSWERS CAN SERVE AS ANY RELEVANCE TO THE READERS?Depending on what sort of zine it is and what sort of band is being interviewed but it is important in the way it could bring issues to peoples attention which they may not no about and can make you think about things and your own view or whatever.

WHAT DOES THE FUTURE HOLD FOR RAZORBACK?WILL WE SEE ANY VINYL FROM RAZORBACK?AND IS THERE ANYTHING ELSE YOU WOULD LIKE TO SAY?We have a track on the Consumer Comp LP which is on FULL CIRCLE RECORDS which hopefully will be out soon, and we are trying to get the money together for a new demo which hopefully will lead to some vinyl.And we want to get as many gigs as possible so any offers get in touch,thanks.

It started with Holger-drums and Andi-guitar & vocals in October 1987 when we wanted to play extreme fast & sick music. We gave us the name TUMOR. It was an idea of Holger, it stands for our music that kills your brain cells like a tumor in your head.

Soon we recorded our first demo, "Aaargh-the 35 songs/10 minutes tape" and it was a great success. But Holger left the band and so he was replaced by Lars. The 2nd-demo, "No noise no fun" was recorded in Oct 1988. Then TUMOR stopped for a long time.

In May 1990 a new drummer, Gunnar, was in, and it is good luck to have him in the band, because he's a very fast drummer. He's playing so unbelievable fast, and that's reality, no lousy tricks. Matthias came in the band as a guitarist, and with Andi still on vocals TUMOR had 3 members now. These guys recorded the "Implosion of Bowels" demo in July 1990, and it was a great comeback. After all, we went into a studio and recorded 21 totally raw, fast and aggressive songs that were put on a split EP together with Noiseslaughter, and its out since Sept 91 in an edition of only 500.

Latest news is that Matthias has left the band, the new member is Stefan. So the line up is now Gunnar-drums, Andi-vocals, Stefan-guitar. We plan to record a complete 7". and the split EP is available for DM8, Europe \$5, others \$6, postpaid.

ANDI MAHL, PO BOX 770 174, W-2820 BREMEN 77 GERMANY

NEWSLETTERS/NEWS-SHEETS PLEASE INCLUDE SAE's/IRC's.

TAKING LIBERTIES/Newsletter of the Northern Black Cross, includes information on class struggle/class war prisoners. PO Box 446, Sheffield, South Yorks. UK.

REACT/Record, zine reviews, gossip, tour diary dates, and various contact addresses relating to underground music. 31 Hazel Rd. Donny Carney, Dublin 9.

COUNTER INFORMATION/Bi-monthly, covering non-payment of poll-tax, prisoner updates, anti authority actions from around the world. c/o 11 Forth St, Edinburgh, EH1, UK.

ECOMEDIA BULLETIN/Bi-monthly, anarchist happenings/actions worldwide, informative. P.O. Box 915, Stnfr, Toronto, ONT, M4Y 2N9.

ECOMEDIA LONDON/BM Box 7014, London, WC1N 3XX. UK.

TABY CAT VILLAGE/Band, record, label information, also a gig a guide, as well as updates on future tours. 522 Warrington Road, Abram, Wigan, WN2 5XX. UK.

CONVICTION/Prisoners struggles, prison services, and over related prisoners campaigns/causes. PO Box 522, Sheffield, S1 3FF.

NOT THE RED MENACE/A four page leaflet discussing such topics as rape, abortion, pregnancy, and other women related issues, I learned a lot. No address but available from AK Distribution.

When JUSTICE rules, then will PEACE reign

POETRY

UNTITLED

I set sail in search of love
on the sea of reality
only to return with a shattered dream
I walk with closed eyes truth as my guide
and lies are all that I'm led to
My hands reach out prepared to greet with affection and
devotion,
the only hand that meets me, slaps my face
I know only love
but quickly, I am taught hate
and still I struggle on.
Chris Crass.

MOTHER

Rain is falling down upon you
yet you cannot feel it
because you have been covered by
concrete roads and houses,
railroad tracks and freeways scar you.
The rain that drops was meant to nourish you-feed you.
Now it runs down the sidewalk
into the gutter.

We have parks to remind us of what you once looked liked.
You were once a haven for beauty.
Your trees stood tall and proud
Now they lie dead awaiting construction.
Your meadows and fields once so full of life
are now owned by the rich, who see your beauty
as profit.
Earth-home for all who live on it. Yet the rich
own it, divide it, rape it, and destroy it all for money.
Our mother is dying, and the governments and big "green"
businesses who claim to protect her,
are the ones killing her.

Chris Crass.

Chris/U.A.F. PO Box 1115, Whittier, CA, 90609, USA.

NIGHT

I write poems at night
because there is no silence
like two o'clock in the morning silence
and there is no air
like the cool anonymous air of night.

In the darkness,
I hear the words at last
to describe the painful feelings I had in the day.
My tears rise up and become stars
and my smile turns into a solitary moon
guarding the stars,
that are scattered in their multitudes around
the blue-black night sky.

30 may 1991
Alice Lagnado

SPACE TRAVEL

I would like to be an astronaut
to see my sadness in perspective
of that huge belly of blackness that is the universe
and relise how unimportant I am
in the context of the roaring floods and dancing earthquakes
that take up people and houses and futures
and fling them around any-old-how
to pick up the pieces very slowly, or not at all.

I wish I could stand still and everlasting
as the mighty sun does.

I should be humbled
and remember how meaningless my misery is to the stars.
Listen-it's the sound of us all
eating up this earth and leaving nothing untouched
because we can't see
how very small we really are.

4/6 august 1991

Alice Lagnado.

Alice/28 Avenue Rd, Isleworth, Middx, TW7 4JN.

DISTRIBUTORS...INDEPENDANT/NON-PROFIT.

SMASH CD's/Basement Flat/26 Esplanade Gdns, Scarborough, N.

PROFANE EXISTENCE/PO Box8722, Minneapolis, MN, 55408. USA.

AWMD/Phil, 7 Woodside, Madeley, Nr.Crewe, Cheshire, CW3 9HA.

PEACE TERRORIST/Andy, 21 Greenholm Ave, Clarkston, Glasgow, G76 7AJ.

AK DISTRO/3 Balmoral Pl, Stirling, Scotland, FK8 2RD.

REACHING OUT/12 Chestnut Ave, Clacton-On-Sea, Essex, CO15 2BG.

ENZK/35 The High St, Anstruther, Fife, KY10 3DQ.

FOR WANT OF/Box 167, 52 Call Lane, Leeds, W. Yorks, LS1 6DT.

MASS MEDIA/PO Box2692, Costa Mesa, CA 92626, USA.

NEWTOWN/Aaron, 62 Chaucer St, Ilkeston, Derbyshire, DE7 5JJ.

DS4A/Box 4, 82 Colston St, Bristol, UK.

MOLOTOV/PO Box 105, Plymouth, Devon.

BALD CACTUS/PO Box 135, Harrogate, N. Yorks, HG1 5AX, UK.

PUNK CORE/PO Box 916, Middles Island, NY 11953, USA.

DIY/PO Box 253, Oaksgates, Telford, TF2 6UH.

TRIBAL WAR/PO Box430, Reading, RG1 6QN. UK.

BM ACTIVE/London, WC1N 3XX. UK.

AFTER THE HOLOCAUST/Polstrong Cottage, Camborne, Cornwall.

RED WARNING/28 Mount Pleasant Rd, Wallasey, Merseyside, L45 5EW.

AYF/PO Box8585, Minneapolis, Mn 55408, USA.

SCUM/W. Wette, Silberen Fischg. 16, 8400 Regensburg, Germany.

SANCTUARY/Box 167, 52 Call Lane, Leeds, LS1 2DT, UK.

FILTHY FUCKIN' PUNX/Pete, 4611½ 152nd St. Lawndale, CA90260, USA.

SICK 'N' TIRED/43 Warner Rd, Hornsey, London, N8 7HB.

AXION TODAY/Anignonlaan 8, B-8310 Brugge 3, Belgium.

PUNK, ETC./B.P.41/1800 Vilvorde, Belgium.

LIBERATE THE OBSESSED/609 Summit St, Belle fourche, SD 57717, USA.

REVIEWS

Please continue to send
all vinyl and tapes for a
guaranteed review.

7 MINUTES OF NAUSEA—"Cancelled"EP/
More dirty fucking noise from down-
under,I don't know how many tracks
are on this but a rough guess would
be around 500,music is similar to
past releases though sounding more
industrial at times,lyrics are also
included,all in all this record
reeks of sickness.Purchase now!(PSY-
CHO MANIA,PO Box 19 Alloa FK10 2YE
SCOTLAND.).

T.D.F.-"Place Tokyo Under Martial
Law"EP/Unpredictable Japanese punk,
released on the US label TRIBAL WAR
Quite an original vocal sounding at
times like a constipated Jello Bia-
fra,with the music being a mixture
jerking noise and grind,plus interesting
lyrics that take a different
approach at tackling the usual punk
issues.Available from TRIBAL WAR UK
(address elsewhere.).

WARNING—"Protest And Still They Die"
EP/Raw political punk which can be
quite easily compared to DISCHARGE,
though more on offer on this slab
of brutal grind,including lyrics to
think about,a poster for your wall,
and a patch to wear.Recommended.
TRIBAL WAR,PO Box 430,Reading,Berk-
shire,RG1 6QN,UK.).

NUKEY PIKES—"If You Love Something
Set It Free"EP/Yet more surprises
from this unique Japanese band,not
much you can say about the sound,
other than there's abit of everything
on this ep,cover versions of
"Purple Haze" and "Day Tripper" be-
sides two other tracks.Different
but enjoyable.Available from,(MCR,
PO Box 1313,Bath,BA1 3TJ,UK.).

MISERY/S.D.S.-"Spilt LP"/MISERY bl-
ast out eight boisterous numbers,
the best yet from them,though S.D.S
gain points on heavyness though not
as powerful as MISERY,both great
bands,lyrics included.(MCR UK).

CONFUSION—"Hopeless"EP/Aaaarrggghh,
the sound of Colombia,fast paced
drumming,guitar feedback,assorted
shouts and screams to assault the
ears with,plus interesting lyrics
covering local political issues,etc
If you like your music nasty,aggressive
and out of control,this is
for you.(PSYCHOMANIA RECORDS.).

ANAL CUNT—"Live"EP/Brutal,raw,sick,
chaotic,aggressive,disjointed,frantic,
unruly,discordent,unrelenting,
antiscorbutic,annihilating,holocau-
stical,noise,no but seriously this
is stupifyingly,anguished,rollicking,
heinous.....Excellent.(PSYCHO
MANIA RECORDS,address elsewhere.).

MORTIFIED—"Grog The Next Mourning"
DEMO/The best demo I've heard in a
long time, this is slow heavy grungy
grind in the HEAD OF DAVID/GODFLESH
school of popular music,though car-
ving a name for themselves in the
process,if this is a sign of what
the band can do on demo I hate to
think what vinyl could offer.Excel-
lent.(Budge,26 Alexandra Rd,Mutley,
Plymouth,Devon,UK.).

SM-70—"Cabuk!Cabuk!"EP/A live ep
from this German band,its a mixture
of rhythmic grind and pure & simple
noise,unfortunatley the lyrics are
in German so I can't shed any light
on that,though I do know a chance
of underwear is required when play-
ed.(PSYCHO MANIA,address elsewhere)

B.E.S.M.E.T.-"Power Creates Tombstones"
Demo/81 songs from this Dutch
noise band,this is some of the most
no nonsense noise I've heard in a
long time, and proving that you can
play noise and have a brain,no lyr-
ics unfortunatley but titles like
"Pope is a racist""Army of jerovas"
give a slight inclination on what
band are about.Available from(ANEU-
RYSM TAPES,PO Box 761,Ottawa,KS 660
67-2928,USA.).

OVERTHROW—"Compilation"LP/Four bands
on this Japanese comp,featuring
the noises of CRAZY FUCKED UP DAILY
LIFE,UNWISE,DISTURBANCE, and FURAN,
all the bands deliver the goods,
the best been CFDL and UNWISE,available
from MCR UK(address elsewhere).

MORIBUND YOUTH—"Demo 2,Turk HC"DEMO
/Punk noise from Turkey, this is the
bands 2nd demo though on the tape I
got theres the first demo and gig,
all the tracks are painful and raw,
with the 2nd demo been more tighter
with a more pissed off vocals,plus
dual vocals throughout.(Taylan Ipek
7/8.Kisman A23/B D.107 Atakoy,Istan-
bul,Turkey.).

BLIND JUSTICE—"Dont Disturb Me Now" EP/Spoken style vocals over a jerky pounding backing, kind of reminding me of ROLLINS at times, the sound is abit too well produced and clean for my liking, though words original and different come to mind, only two tracks on this ep though they sprout of in various directions in each song. Interesting. 2.50ppd to (JFS PRODUCTIONS, 4359 Cherokee Ave, Apt. C San Diego, CA 92104, USA.).

SARCASM—"Your Funeral My Party"EP/ Non stop grinding thrash followed by more non stop grinding thrash, plus top notch lyrics on top of all that. Music that beats the living shit out of you. More please! (ROTH-ENNESS RECORDS c/o Nelson Augusto dos Santos, Caixa Postal 1197, Ag. Central 01059, Sao Paulo, SP, Brazil.).

DON'T ASK ME I'M DEAD—"Compilation Tape"/An international HC/Noise compilation, 19 bands featured with a variety of noises and grunts from each band, all worthy of your attention, bands include: HELLNATION, MEDIA CHILDREN, BESMET, NAMLAND, DEMISE, FILTHY CHARITY and more, a great sampler. (ANEURYSM TAPES, PO Box 761, Ottawa K5 66067-2928, USA.).

DISORDER—"More Noize"EP/A six track live ep released by the U.S.A. zine FILTHY FUCKIN' PUNX, exceptional grungy sound quality in the usual DIS ORDER grind punk style, more noise is exactly what this killer DIY release is, rough, raw and fuckin' ready, comes with a free sticker. £2.00 from (DS4A, Box 8, Greenleaf Bookshop 82 Colston St, Bristol, Avon, UK.).

EXCREMENT OF WAR/DISCHARGE—"Splitt" EP/A painful double bill from two first class acts, UK's own EOW give us four songs of ragin' HC, a mass improvement on the first ep. Swedish DISCHARGE clones DISCHARGE provide us with just that, ex members of NO SECURITY are invited, you won't get a better recommendation than that. A necessity. (TRIBAL WAR UK.).

BONDAGE HARVEST/HASH BROWN—Splitt Tape 1991/BONDAGE HARVEST play slow death headfucking noise, lots of banging, feedback, plus CB radio vocals scattered throughout, a required taste. HASH BROWN sound as if theres a bass full on and someones murdering a baby in the next room, another required taste but this one keeps repeating. 10 out of 10 to both bands for giving me a migraine. (Bronyn, 19 Maple Rd, York, PA 17403, USA.).

POLITICAL VERMIN—"Live Flexi"/Brutal German punk on this five track flexi released by the German zine A WAT, as far as sound quality on flexi is go this is reasonably good and does a good job at capturing the raw energy of the band, worth checking out. (Andreas Focker, Golla-Terh-oedt, Hans Jcruse Str 21, DW 5900 Sugen, Germany.).

4 PAST MIDNIGHT—"Start The Liberation"—DEMO/Ten tracks of fast early eighties sounding punk, with plenty of driving rythms, at times sounding like CHAOS UK but more cleaner. lyrics covering a wide range of topics with the band taking a strong stance on animal liberation. Good refreshing stuff. (1.50, Peter, 23 Abercrombie Cres, Bargeddie, Glasgow, G69 7SR Glasgow.).

MINDLOCK—"Compilation" Tape/A sixty minute cassette documenting the grind/noise aspect of the current UK hardcore scene, bands included are WARTORN, PUS, HELLKRUSHER, DISASTER, DC 10, WARFEAR, EMBITTERED, and more, all the bands are way too loud & noisy and requiring your urgent attention All this for £1+SAE from (Monty, 3 The Beeches, Bangor, BT19 7RF, NI.).

TUMOR—"Implosion Of Bowels"—Demo/ Noise from fucking hell, if you found the spilt ep entertaining no doubt you'll enjoy these 39 distasteful noise tracks, the longest been 59 secs (looks like these guys are wimping out to me) Best tracks include "Suffocated in your own excrement" and "Mental masturbation" A must! (Andi, PO Box 770 174, 2820 Bremen 77, Germany.).

BASTARD—"Wind Of Pain"LP/Raw, brutal bastardised hardcore from non other than Japan, no faulting the music, kind of in the spirit of ENT/DOOM, with the lyrics been of a political nature. With lines like "Detest, hate slaughter, fucking cops" this band will go far. MCR (address elsewhere).

PATAREN—"Stop The War"EP/Psycho Mania have released some shit hot records latley and this is no exception, side 1 provides a good dosage of brutal grind with barfed vocals, where as side 2 is more industrial/noise with gravel vocals. If your not already familar with PATAREN, its about time you were, excellent release from this great band. (PSYCHO MANIA RECORDS address elsewhere)

RESIST

RESIST are a four piece hardcore/punk band who come from Portland/Oregon/USA, they are Tom Nims-Vocals, Ward Young-Guitar, Kelly Halliburton-Bass, Kenny Zimmerman-Drums. To best describe there sound would be a mix of fast driving punk with a good topping of political lyrics. They have so far released a seven track cassette titled "Liberation", also there debut 7" E.P. on Media Blitz Productions, and more recently the L.P. "The Solution" on Words Of Warning Records here in the U.K., and Media Blitz Productions in the U.S.A. Special thanks to Kelly, for answering the questions so quickly, and the address for any correspondence is at the end of the interview.

COULD YOU TELL US SOME BACKGROUND TO THE BAND? AND ALSO IS THERE ANY PARTICULAR MESSAGE/OPINION THAT YOU WANT TO PUT ACROSS THROUGH THE BAND? Well, basically Resist was started about 3 years ago in response to the then virtually stagnant Portland music scene. At that time, most bands sang about things like beer and women, and we really wanted to create an alternative with meaningful expression. RESIST, along with bands like DEPRIVED, and CORRUPTED, have really changed the Portland "scene", hopefully for the better!.

YOUR LYRICS COVER A WIDE RANGE OF ISSUES, i.e. POLICE HARASSMENT, WAR, PATRIOTISM, HOMOPHOBIA, AND SEXISM TO NAME A FEW, DO YOU THINK THESE TOPICS HAVE BEEN EXHAUSTED OVER THE YEARS OR ARE THEY STILL JUST AS RELEVANT? AND ALSO WHAT ARE YOUR THOUGHTS ON THE ARGUMENT OF IT'S A WASTE OF TIME PREACHING TO THE CONVERTED? Lately, I've been having serious doubts about the validity of "Punk Rock" as a serious way of going about changing things, and I really tend to think that it's a colossal waste of time to only preach to the converted, although, there are still alot of people out there who's first record may be a RESIST record or a similar political punk band's record, and might have their view shaped by the ideas expressed on that record. Also, listenning to political punk is a good way to reaffirm your views and perhaps make you pissed off enough to actually do something! But, I, by no means intend to limit my expression to "Punk Rock", it's just what we do now, and we love doing it. As to the issues, they're still relevant, as wars are still being fought, police are still in existence, homosexuals are still being beaten for their sexuality, people are still blindly patriotic, and women are still being raped, so we'll still shout our mind about these things.

YOU HAVE A TRACK ON THE LP ABOUT THE STATE OF THE ENVIRONMENT, AND HOW WE POLLUTE AND DESTROY OUR PLANET, COULD YOU TELL ME YOUR FEELINGS ON HOW THE MAINSTREAM MEDIA AND THE UNDERGROUND MEDIA PORTRAYS THIS ISSUE? AND ARE WE ALL TAKING THE WHOLE GREEN ISSUE SERIOUS ENOUGH? Personally, I think environmental issues are the most important ones. As far as I'm concerned, humans have fucked up the earth for a really long time, and the best thing that could happen is that everyone could just die instantly (which is actually more merciful than we deserve !) and allow the earth and it's non-human inhabitants to live in peace forever. I really don't think that the whole issue is being taken seriously enough, especially since it is kind of an abstract concept for a punk in the middle of a city whose closet nature experience is a trip to the park. Some think it's hippy shit, but I truly believe that until humans go back to a more naturally harmonious existence, things will be truly fucked.



IN PAST INTERVIEWS YOU'VE MENTIONED HOW PORTLAND HAS A BIG POPULATION OF NAZI SKINS, HOW DO YOU THINK THE NAZI/RACIST PROBLEM SHOULD BE TACKLED? AND WOULD YOU SUPPORT THE USE OF VIOLENCE TO STAMP OUT NAZIS AND THE SPREAD OF RACISM? Well since Oregon, Washington, and Idaho have all been officially declared the "white homeland", there have been lots of nazi problems. Lately they've been staying out of sight, but they're still there. Also, most of the skins have grown their hair out, and become rockers with flings and docs, so they're harder to recognize. I really don't know about advocating violence against nazi's, but most of the time you can't really talk to them and change them, so it's nice to fuck them up, but, I'm sort of a wimp and I don't like to get in fights so I usually don't go out nazi-bashing, one good thing about fucking with nazis, is that here in Portland, after they found out it wasn't safe for them to be out looking for fights and spreading their shit, they became a lot scarcer, so in some ways violence against nazi's is totally cool.

WHAT FIRST ATTRACTED YOU TO PUNK/H.C.?AND WHAT NOW KEEPS YOU STILL INVOLED AND INTERESTED?I was first attracted to Punk/HC for the same reasons most others were,because it pissed off the jocks and rednecks at my school and it seemed to be the only thing happenning where people cared about anything relevant.I think I stuck with it because,for every stupid "fuck shit up get really drunk and be punk" type there are truly serious,dedicated people,who are trying to build an alternative society.(not to say that getting drunk doesn't have it's merits!).

WHAT DO YOU THINK ABOUT THE LABEL "POLITICALLY CORRECT" THAT SO OFTEN GETS ATTACHED TO BANDS THAT WRITE POLITICAL LYRICS?I think labels are ridiculous,so I hate that term,but I think earnest "P.C." thought and effort is great when it's not just Yuppie posturing or part of some fucking trend.

Praise the flag is what they say,
Say the pledge of allegiance every fucking day!

"Remember the millions that died for you"

Hey, fuck you pal, they were lied to

You call this the land of the free

It doesn't look that way to me

Call me what you will, and do what you must

But this government I'll never trust

Uncle Sam enslaved the minorities and fucked with

the women of this country

Land of opportunity sounds so crass

Go explain that to the working class

Give to the rich, take from the poor

Then you come around and ask for more

Your blind patriotism is a fucking bore Your pride is something I don't understand,

Your lady liberty's looking like a fucking whore Why don't you wake up and think again!

Say you're proud of the United States?

Say you're proud of the white race?

Say you'd rather be dead than red?

I say you're fucked in the head!

Claim you're anti-racist, What a bunch of shit

Call yourself a skinhead, hypocrite

I don't think you understand,

Maybe you should think again!

Are you proud to be a fascist

Tell me man, what kind of pride is that?

Are you proud to be a racist?

It's your turn to lose, so think again!

Proud to be American-fuck you!

Proud to be a racist-fuck you!

HOW DID YOU BECOME INVOLED WITH WORDS OF WARNING RECORDS TO PRESS AND DISTRIBUTE YOUR L.P.?AND HAS THIS INCREASED THE AMOUNT OF INTEREST AND FEEDBACK FROM THE UK/EUROPE?Well,I was just sending letters and copies of our 7" to various DIY labels, and Karl was the one that seemed really interested in working with us.I was really into the other W.O.W. releases, so it worked out great,we've been getting tons of positive responses from people everywhere, and the distribution has been great.

WHAT KIND OF TOWN IS PORTLAND?DO YOU HAVE AN UNDERGROUND SCENE THERE?AND IF SO WHAT KIND OF THINGS ARE HAPPENNING?Portland is cool in a lot of ways, and really fucked in a lot of other ways,there are a few really cool bands here,such as CORRUPTED,DEPRIVED,EXCREMENT,UNAMUSED, and a few others.There is a lot of back-stabbing "P.C.er than thou" bullshit that goes on, but on the whole it's a really political, and at times,close "scene", there's no racist, sexist, or homophobbic,shit,that sort of thing is totally not tolerated,so in the respect its cool.

WHAT ARE PEOPLES ATTITUDES AND REACTIONS TOWARDS YOU WHEN THEY SEE YOU PLAY LIVE? ALSO DO YOU ENJOY PLAYING LIVE AND DO YOU GET THE CHANCE TO PLAY MANY GIGS? We usually get a pretty good response, and I personally love playing live. We play a lot of shows both locally and around the Northwest, which is great fun and a cool way to meet people.



ANY LAST WORDS, COMMENTS, FUTURE PROJECTS, RECORDS, ETC? Thanks, Chris for the interview, and look out for RESIST on the U.K. Part of their European tour in late June/July, also watch out for the DEPRIVED/RESIST-RESIST/DISRUPT split ep's, out soon! Any comments or whatever contact the address at the bottom of the page, please include I.R.C.

RESIST P.O. Box 1654 1951 W. Burnside Portland, OR 97209

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LITERATURE

BOOK
REVIEWS

WORLD WAR 3 ILLUSTRATED 1980-1988 ANTHOLOGY-Edited by Kuper & Tobocman(Fantagraphics Books)All the material contained in this anthology is work that's originally appeared in the pages of World War 3 Illustrated issues 1 through to 10, so unfortunately there's nothing new for the die hard fans, but if like many of us you're a late comer to World War 3 Illustrated, then this is a great way to sample the early work that appeared in the issues from 1980-1988, that may otherwise never be seen by the current readers of the magazine. Basically what we have in this anthology is page after page of highly powerful political graphics/art/comics from past and present artists including Seth Tobocman, Peter Kuper, Eric Drooker, Paula Howit, Chuck Sperry, Jim Ryan, James Romberger, Felipe Galindo to name only a few, all documenting the issues and problems faced by the people of America who lived through the time of the Reagan era. Overall an excellent book that does a good job at documenting the early years of this equally remarkable magazine. I'll leave you with a quote from the opening introduction—"While everybody's scrambling for the white bread. World War 3 refuses to fight for the crusts, throws the crumbs back in America's face, bites the hand that isn't feeding it, and kicks ass". (available from AK Distribution, address elsewhere!).

FIGHTING BACK ON THE JOB/Victor Santoro(Loompanic's Unlimited Well the title gives this one away making this a complete handy guide for anyone in an underpaying overworking job with a difficult, ruthless, power mad, exploitative boss, or for anyone with a job for that matter. Santoro discusses ways by providing helpful suggestions and tactics on getting even with your boss, or if you prefer getting one other on your boss. Starting with the basics of how best to handle the everyday situation of holding your temper, being fired, and quitting etc, through to the more important issues like finding out who is your actual boss, keeping an eye out for the company spy, then assessing your bosses vulnerability before taking into practise your revenge, after all this you're then ready to decide what method of attack to use from the more simply effectiveness of starting rumors, for example: Rumors increase in value with the importance of the subject, nobody cares if the janitor or the stock clerk in a company is an alcoholic but if a rumor starts that the boss is, it will be all over the company before lunchtime, or if you want something to cause more permanent damage than just rumors round the office then how about sabotaging paperwork, accounts, schedules, or more physical sabotage i.e. mixing fungicide in with bags of flour in a bakery, accidentally leaving magnets next to computer discs/tapes, putting plant killer in the fertilizer, or if this still isn't enough to satisfy your revenge towards the end of the book it goes on to more serious topics with a chapter on how to frame your boss i.e. breaking up the bosses marriage or stitching up the boss with a kidnapping charge, all in all an extremely entertaining book with various different levels on how to fight back, so what are you waiting for hit your boss where it hurts. (available from A.K. Distribution.).

LOOMPANIC'S GREATEST HITS ANTHOLOGY/Various Artists (Loompanic's Unlimited) If your not already familiar with Loompanic's Unlimited, it started way back in 75 by a guy called Michael Hoy who's intention was to specialize and release controversial and unusual books, what we have here is a collection of some of the best articles and features from the Loompanic's book catalogue spanning back over the last ten years or so. With a collection of seventy five or more articles and interviews on basically every unthinkable topic it seems an endless task to go into detail on the contents, though basically what we have is short to fairly longer articles from a whole host of writers/cartoonists on subjects as diverse as Autoerotic Asphyxia, Computor Viruses, Uninhabited Islands in the World, Verbal Hallucinations, an indepth account on running a commercial bakery while completely disregarding all government rules and regulations, a step by step list of suggestions on finding that special mate, some helpfull hints on what to do when the FBI comes knocking at your door, to name a few plus not forgetting comics, art etc from the likes of Ace Backwards, Kyle Rottweiler, and the Anti-Authoritarians Anonymous. Overall this is a great informative slick book with something for everyone and that's no exaggeration, excellent. (available from A.K. Distribution, send SAE/IRC to 3 Balmoral Pl, Stirling, Scotland, U.K.)

BOOTS-WHAT THEY DON'T WANT YOU TO KNOW

Boots have for years been attempting to hoodwink us all into believing that, as far as animal testing goes, they are a "cruelty-free" company. Boots have spent millions on marketing, public relations and advertising in order to cultivate this "squeaky-clean" image. HOWEVER, now we can reveal that the picture they paint of themselves is no more than a smokescreen, the purpose of which is to cover up the truth.

The truth is that Boots torture animals – don't let them tell you different.

Despite the secrecy surrounding Boots involvement with the ugly world of vivisection we have been able to piece together our own picture of what they are really up to. It has been no easy task – after all, when is the last time you heard of an open day at a vivisection laboratory?

Here are some facts about Boots that have never featured in their own glossy advertising campaigns.

These are the facts they don't want you, their potential customer, to know about.

FACT – Boots operate their own vivisection laboratories. We know of two. One is, or rather was, hidden away at Thurgarton, 10 miles outside Nottingham – the other, in Nottingham itself, is situated on the windowless top floor of the Boots building in Pennyfoot Street.

FACT – each and every day dogs, cats, monkeys, rats, mice, rabbits, rats and guinea pigs are routinely tortured inside these two animal hell holes – mostly in grossly cruel and unscientific toxicity tests such as the notorious LD50 (lethal dosage 50%) or the grotesque "12 month chronic toxicity tests" in which animals are slowly but surely poisoned to death. Other examples from the Boots catalogue of cruelty include subjecting animals to undergo cocaine and morphine addiction, deliberately crippling monkeys and, perhaps, sickest of all, subjecting mice to electro-convulsive shock in order to treat depression!

FACT – documentation obtained by the Animal Liberation Front in March 1990 on a raid at Interfauna, specialist breeders of animals for vivisection, revealed that Boots are one of their main customers.

FACT – Due to the basic facts of species difference not one animal experiment carried out by Boots, or any other vivisector, has any relevance to ensuring human safety. Boots test their products on animals merely for legal and bureaucratic reasons. As well as the pain and suffering inflicted upon animals the vivisection industry is also responsible for crimes against humanity. By their deliberate reliance on animal testing pharmaceutical and chemical multinationals such as Boots are legal; permitted to flood the market with dangerous and often lethal products – Thalidomide, Opren, Eraldin and Nurofen to name but a few.

